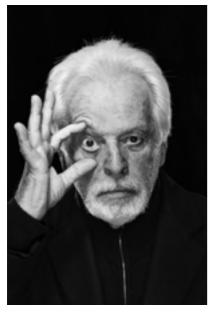
# CAPC

# musée d'art contemporain de Bordeaux



# ALEJANDRO JODOROWSKY

**Exhibition** 05.28.2015 – 10.31.2015 *Nave of the museum* 

PRESS RELEASE

The artist Alejandro Jodorowsky has impacted generations of actors, writers, film directors and visual artists by constantly presenting his audience with a strikingly prolific and diverse range of work. The CAPC, museum of contemporary art of Bordeaux, will present in 2015 the first major retrospective of this internationally acclaimed artist.

From mime to comic books – where he shattered the core concept of storylines – from tarology to literature and poetry, from authorship to his visits of the Surrealist circles in Paris, from underground cinema to his first performances with the Panic Group, Jodorowsky has questioned and changed our way of perceiving art. His anti-conformist work has touched a large audience and triggered a true cult by the symbolic, philosophical and sometimes esoteric dimensions of his art.

To realize this project, the CAPC will make the Nave of the museum available to the artist to present the entirety of his work. This spectacular and emblematic space, transformed by the greek architect Andreas Angelidakis, offers the occasion to present an artistic experience mixing theatre, performances, cinema, readings, illustrations and archives.

Andreas Angelidakis will introduce to the visitors an architecture of space that resonates with the visual world of Jodorowsky. Each section of the Nave will address an aspect of the artist's work.

The museum will present, for the first time, rarely seen and exclusive archives. The spectator will discover less known aspects of Jodorowsky's large body of work, amongst which his drawings from the Fabulas Panicas, a series of short humoristic stories presented in the form of collages and surrealist illustrations, often hiding a philosophical message. We will rediscover his films that have influenced the 60s and 70s counter-culture and that have coined the terms « cult film » and « midnight movies ». His numerous collaborations in the field of comics, starting with Dune, have undeniably impacted the world of science-fiction whilst bringing on it a new outlook.

We will also introduce an exclusive collaboration work with Pascale Montandon-Jodorowsky, consisting of illustrations and costumes from the movie "The Dance of Reality".

The cultural program centered around the exhibition will allow visitors to fully understand the immense diversity of Jodorowsky's work, but also to enter into the universe of the artist through a variety of workshops. Several exclusive readings and conferences will gather specialists of the artist and will offer new academic perspectives of his work. A series of performances will further add to the richness and variety of the exhibition.

The exhibition is also the occasion for a series of rendezvous, scheduled from june to october 2015 to delve once again into Alejandro Jodorowsky's world, with in particular the special screening of *El Topo*, on Friday 19<sup>th</sup> June at midnight, in the exhibition. Then in partnership with the cinema Utopia, a retrospective of Jodorowsky movies, a conference by Marielle Pelissero in partnership with the INA about Jodorowsky and the Panique theater, performances, readings. Then, in conclusion of the exhibition two performances will be executed by Alejandro Jodorowsky himself in the museum's Nave.

Structured around the twenty-two arcanas of the Tarot, and inspired by the architecture of some of his movies, the exhibition scenography becomes a space that gives shape to Jodorowsky's thoughts, sharing his vision of the world with the spectator during the time of the exhibition. Practicing the art of tarology from an early age, Jodorowsky draws visual inspiration from the card deck which is illustrated in his movies and comics.

The aim of this unique exhibition, deeply embedded in the visual world of the artist, is to provide the viewer with an initiatory journey at the heart of the Jodorowsky "mystery", where rational and irrational coexist side-by-side.

Exhibition Curator: María Inés Rodríguez Scenograph: Andreas Angelidakis

/// **Opening**Thursday, May 28, 2015 – 7 pm

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Visual: Alejandro Jodorowsky. Photo © Daniel Bergeron / Corbis Outline

# PRACTICAL INFORMATION

#### **EXHIBITIONS**

ALEJANDRO JODOROWSKY 05.28 - 10.31.2015

MUESTRARIO José Antonio Suárez Londoño 05.28 – 07.26.2015

ARIN RUNGJANG: MONGKUT As part of Satellite Programme 8 "Enter the Stream at the Turn", 05.28 – 09.06.2015

## Opening

Thursday, May 28, 2015, 7 pm

### And Also

L'ÉTERNEL DANS L'INSTANT (The Eternal in the moment) Andrée Putman at the CAPC 16.05.2015 – 10.012016

QUE SAIS-JE? Artists' Books and Editions from the Serralves Foundation Museum of Contemporary Art 05.16.2015 – 09.06.2015

THE SCREEN: LAURE PROUVOST Swallow, 2013 05.07.2015 – 06.21.2015

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#### CAPC

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## **OPENING HOURS**

11 am - 6 pm 11 am - 8 pm, Wednesdays Closed on Mondays and public holidays, except the July 14<sup>th</sup> and August 15<sup>th</sup>.

TRAM STATIONS

CAPC; Jardin public

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The CAPC musée d'art contemporain de Bordeaux would like to thank Pascale Montandon-Jodorowsky for her generous collaboration.

The exhibition Alejandro Jodorowsky is recognized as being of "Intérêt national" by the "Ministère de la Culture et de la Communication / Direction générale des patrimoines / Service des musées de France". As such it benefits exceptionally from financial support from the French State.



